

Samer Mohammad

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ABOUT

An architect, designer, illustrator and researcher interested in architectural narratives in various forms of media and practice of the profession. He has earned a Bachelor’s of Architecture from Kuwait University and a Masters in Advanced Architectural Design from the Graduate School of Architecture, Planning and Preservation at Columbia University.

Working primarily in Kuwait, where his experience ranges from research documents, graphic design & branding, boutique housing to large commercial housing projects, from construction to interior fit-outs. Has participated internationally as part of Kuwait’s Team in 2014 at the 14th International Architecture Exhibition - La Biennale di Venezia - involved in-between design, fabrication and publishing, and again in 2016 as part of AGi Architects research and design submission.

EDUCATION

Masters Degree

May 2017 – May 2018

Columbia University, GSAPP  
Graduate School of Architecture, Planning and Preservation  
Masters in Advanced Architectural Design MSAAD

Extracurricular Course

Jul 2012 – Aug 2012

Columbia University, GSAPP  
Graduate School of Architecture, Planning and Preservation  
Introduction to Architecture

Undergraduate School

Sep 2007 – Jun 2012

Kuwait University, College of Architecture  
Bachelors of Architecture (B. Arch)

EMPLOYMENT

AGi architects

Aug 2018 – Current

Senior / Site Architect  
Continuing and advising with the knowledge and experience gained from the previous years, understanding and applying that set of knowledge to earlier stages of work leading to avoid repeated complications in upcoming projects.

AGi architects

Nov 2014 – May 2017

Junior / Site Architect  
Participated and involved in several on-site projects, with concentrated teams dealing with various principles related to architecture & engineering. Observing projects during different stages of design and construction to handing over.

PAD10

Oct 2013 – Nov 2014

Architect  
Participated in documenting the current site conditions of an housing complex and mixed-use spaces, categorizing the various typologies and producing and developing conceptual designs for renovation purposes.

MULTITUDE Agency

Apr 2013 – Oct 2013

Intern Architect  
Intensive research on local precedents for an upcoming local Kuwaiti confectionery store, documenting local stores located in the old souk “Mubarakiya” and to contemporary stores in malls, identifying elements such as smell, sight, touch, experience, from the visitors point of view and the stores layout.

Jassim Shehab Office

Jul 2011 – Aug 2011

Internship  
Research of precedents for kiosks, for the upcoming Islamic month “Ramadan”, experimenting with grasshopper scripting for the external facade, for the application of perforated exterior with the usage of a half tone dot script sensitive towards the levels of black and white in the photo, creating the perforations based on set levels.

SKILLS

Languages

Arabic & English

Digital Design Skills

Autodesk AutoCAD, Microsoft Office Suite, Adobe Creative Suite Indesign, Illustrator, Photoshop, Premiere Pro, ArchiCAD, Rhino, Vray, Sketchup

Fabrication Skills

Full-scale construction, CNC Milling, 3D Printing, Laser Cutting

Manual Design Skills

Drafting, drawing and model-making capabilities

WORK EXPERIENCE

Commercial / mixed use

- AGi Architects / architect

+ A3 Marina

Research & Schematic Design

Apr 2015 – Dec 2015

Credit One

Nov 2015 – May 2015

Snagging & Project Handover

PAD10 / architect

+ Souk Al-Kuwait & Souk Al-Kabeer

Renovation / Concept Design for Architectural Interiors

Dec 2013 – Nov 2014

Retail / various

- AGi Architects / architect

+ Luxury Brand Vehicle 3S Facility

Schematic Architectural Package

Jun 2018 – Jul 2018

Muhallab Mall

Dec 2014 – Jan 2015

Graphic Design -Kiosk Tenants Manual-

PAD10 / architect

+ Maneaesh Inc

Schematic + Concept Design / Furniture Design

Jul 2014 – Oct 2014

ROAR Gym

Apr 2014 – Jun 2014

Schematic + Concept Design

MULTITUDE agency / intern architect

+ Dallah

Research / Schematic + Concept Design

Apr 2013 – June 2013

Residential / highrise multifamily apartments

- AGi Architects / site architect

+ FAWSEC Campus

On-Site Supervision / Construction Phase

Aug 2018 – current

Tamdeen Square Residences

Oct 2015 – May 2017

On-Site Supervision / Construction Phase

PAD10 / architect

+ Tameer Complex

Renovation / Concept Design for Architectural Interiors

Dec 2013 – Nov 2014

Residential / single family housing

- AGi Architects / site architect

+ Three Gardens House

Interior Fit-out Phase / Snagging & Project Handover

Feb 2015 – Dec 2015

Nirvana House

Dec 2014 – Mar 2016

On-Site Supervision / Construction Phase / Interior Fit-out Phase / Snagging & Project Handover

WORK EXPERIENCE cont.

Residential / single family housing

- PAD10 / architect

+ Chalet 66

Schematic & Concept Design

Feb 2014 – Oct 2014

Art Collector Residence

Apr 2014 – Sep 2014

Schematic & Concept Design

Healthcare / urban scale

- AGi Architects / architect

+ Sabah Medical Campus

Research & Concept Development

Jun 2015 – Oct 2015

Healthcare / clinics

- AGi Architects / architect

+ Khiran Clinic

Concept Design & Design Development

Jan 2015 – Mar 2016

EXHIBITIONS / VENUES / PARTICIPATIONS

15<sup>th</sup> Venice Architecture Biennale

Feb 2016 - Jun 2016

Between East & West: A Gulf  
Waste Farming: Recovering the Ecosystem of the Gulf  
AGi Architects  
Data collection, processing and researching precedents internationally and regionally for the general theme of waste, in the early stages of the submission.

Modern Architecture Kuwait 1949-1989

Mar 2015 - Mar 2016

ISBN 978-3-7212-0948-8  
Participated in the early data collection stage and the production of several Illustrations.

Conference on Conservation of Urban and Modern Heritage in the Arab States, Kuwait City

Oct 2015 - Dec 2015

Interpreted and prepared the graphic identity of the conference, designed and organized the venue kit for the event and participants.

14<sup>th</sup> Venice Architecture Biennale

Nov 2014 - Dec 2014

Acquiring Modernity Symposium  
A closing event for Kuwait’s pavilion at la Biennale di Venezia.  
Assisting in the technical set-up of the venue, and the final post-editing of the recorded discussions prior to upload.

Kulture Files Vol.6

Oct 2013 - Nov 2014

Kuwait Mnemonics (pg. 04 - 07)  
Post Arab Spring Square PASS (pg. 08 -11)  
Data collection and diagramming for the various projects published in the latest issue, during the work duration in PAD10.

Tarmeem

Sept 2014 - Aug 2014

Preparing the graphic identity of “Tarmeem” to highlight the three aspects making up the yearly program, which includes lectures, workshops and events.

14<sup>th</sup> Venice Architecture Biennale

Sep 2014

“Upper Gulf - Imagined Shared Territories”  
Artwork contribution, in regards for the status of the regional areas in the MENA. Stating that the MENA region and resources are portrayed in a monopoly type-game played out by political parties and personal motives.

14<sup>th</sup> Venice Architecture Biennale

Sep 2013 - Nov 2014

Acquiring Modernity  
ISBN 978-99906-0-423-8  
Participated as a core member for the design and fabrication of the Kuwaiti Pavilion. Additionally provided technical support for the publication and was tasked with ensuring printing quality of publication prior to shipment.